

# Call for Papers

# Celebrity Studies

## Inaugural *Celebrity Studies* Conference

December 12-14th, 2012

Deakin University, Melbourne, Australia

[www.deakin.edu.au/arts-ed/scca/events/celebrity/](http://www.deakin.edu.au/arts-ed/scca/events/celebrity/)

Routledge and Deakin University, Melbourne are pleased to announce the inaugural ***Celebrity Studies*** conference. The conference organised by Sean Redmond and James Bennett, will be the first major international, inter-disciplinary forum for discussion and analysis of the growing field of celebrity studies. Drawing on the strength of the ***CSJ*** editorial team, the conference welcomes submissions from a broad range of disciplines that generate new ways of thinking and understanding celebrity: from film, television, digital media and theatre studies through to sociology, politics, and business studies.

The ***Celebrity Studies*** conference will be themed on the question of 'celebrity studies now'. This subject will run through our plenaries and form a strand running throughout the conference.

However, we invite abstracts for individual 20-minute papers or pre-constituted panels of 3 x 20-minute papers on any topic in celebrity studies.

### Confirmed Keynote Speakers:

- Richard Dyer, *Kings College, University of London*
- Christine Holmlund, *President SCMS, University of Tennessee, Knoxville*
- P. David Marshall, *Deakin University*
- Susan Murray, *New York University*
- Graeme Turner, *University of Queensland*

**A Special Issue of the best papers from the conference will be published in *Celebrity Studies* in 2013.**

Possible topics include, but are not limited to:

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|----------------------------------------|----------------------------------|----------------------------------|
| • The celebrity studies canon          | • American Quality TV            | • Charisma and celebrity         |
| • The value of fame                    | • Entrepreneurial celebrity      | • Pathology and celebrity        |
| • Method: how to do celebrity studies  | • Olympic celebrity              | • Toxic celebrity                |
| • Star and celebrity images            | • Celebrity fandom               | • Celebrity and news             |
| • Pop stardom                          | • Literary celebrity             | • The sexualisation of celebrity |
| • National cinema, international stars | • Queer celebrity                | • Celebrity art/artists          |
| • The TV Personality                   | • The celebrity ambassador       | • Race, ethnicity and celebrity  |
| • Celebrity and performance            | • Fame damage                    | • Celebrity and persona          |
| • Digital platforms                    | • Celebrity affect, emotion      | • Porn stars                     |
| • DIY celeb                            | • Celebrity and gender           | • Sport and celebrity            |
| • Ordinary celebrity                   | • Anti-celebrity                 | • Gaming and celebrity culture   |
| • Austerity and celebrity              | • The phenomenology of celebrity | • Political fame                 |

**Deadline for abstracts: March 5th 2012 (500 words, plus a 50 word biography)**

**Successful abstracts will be notified by: 6th April 2012**

**Enquiries/abstracts to: [celebritystudies@gmail.com](mailto:celebritystudies@gmail.com)**

Sponsored by the Centre for Memory, Imagination and Invention, Deakin University

