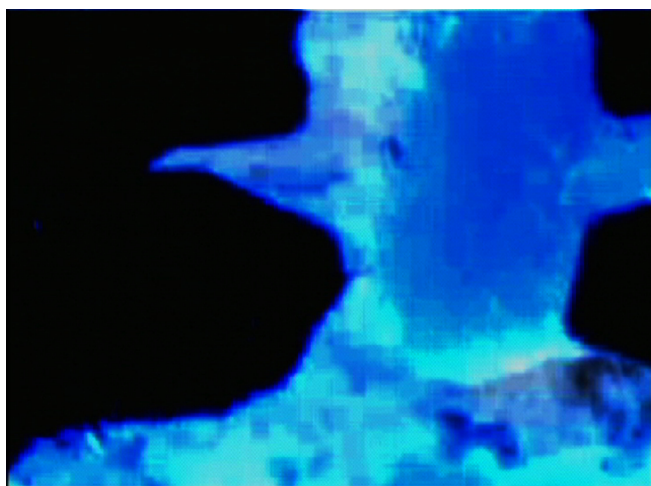


# REMIXtheCONTEXT



Date: Tuesday 15 November 2011  
Time: 6.30pm  
Venue: Village Roadshow Theatrette  
State Library Victoria  
La Trobe Street, Melbourne  
Contact: [Centreativearts@latrobe.edu.au](mailto:Centreativearts@latrobe.edu.au)

## *Remixthecontext: the transmedia artist in network culture*

Remix is a widespread practice of recombining existing material to make something new—including covers, sampling, mash-ups, smash-ups, cut-ups. Mark Amerika addresses the philosophical and cultural potentials of remix, for writing and for audiovisual work. He looks at how new media artists, many of whom identify with the historical avant-garde, are expanding the forms of remix art to foreground an anti-disciplinary [anti-authoritarian + interdisciplinary] approach to both contemporary practice and theory. Amerika will discuss his experimental art, theory, and pedagogy, including his recent projects *Immobilité* and *remixthebook*.

The lecture will be followed by a conversation with Dan Angeloro, one half of Australian remix collaboration, Soda\_Jerk

**Mark Amerika** is a cult novelist, media theorist, web publisher, VJ artist, and remix artist. He has been named a "Time Magazine 100 Innovator" as part of their continuing series of features on the most influential artists, scientists, entertainers and philosophers into the 21st century. He has had five retrospectives of his new media artwork, including *UNREALTIME*, a comprehensive retrospective from October 2009 through January 2010 at the National Museum of Contemporary Art in Athens, Greece. He is the author many books including *META/DATA: A Digital Poetics* (MIT Press), and the recently released *remixthebook* (University of Minnesota Press). Amerika is Professor of Art and Art History at the University of Colorado, Boulder and Principal Research Fellow at the Faculty of Humanities and Social Sciences, La Trobe University, Melbourne. <http://markamerika.com>  
[www.remixthebook.com](http://www.remixthebook.com)

**Dan Angeloro**, as one half of Soda\_Jerk, works with audiovisual samples to create speculative narratives that interrogate historical events and cultural trajectories. Soda\_Jerk are the recipients of the 2011 Helen Lempriere Travelling Art Scholarship and a 2011 British Council Realise Your Dream Award.  
<http://www.sodajerk.com.au>