

AAI 4 Program – Day 1 – 10 November

8:30 – 9:00	Registration – coffee and tea – Ground Floor Foyer, Arts West Bldg	
9:00-9:10	<p>Opening Remarks – Audrey Yue (AAI 4 Conference Convenor) Welcome Address – Professor Barbara Creed (School of Culture and Communication, The University of Melbourne) Wood Theatre - Ground Floor, Arts West Bldg</p>	
9:10 – 10:10	<p>Keynote Address – Professor Ghassan Hage, The Cultures of the Racialised CHAIR: Jacqueline Lo Wood Theatre - Ground Floor, Arts West Bldg</p>	
10:10 – 10:35	Morning Tea – Ground Floor Foyer, Arts West Bldg	
10:35 – 11:35	<p>Session 1 – Screen cultures CHAIR: Olivia Khoo * Juanita Kwok, Representations of Asian masculinity in Australian cinema and the unusual case of <i>The man from Hong Kong</i> * Denise Woods, Two tales of a city: Perth as an ‘imagined’ and re-imagined space in <i>Perth</i> (2004) and <i>Love in Perth</i> (2010) * Sky Crompton, Wakening voices: the future of Asian cinema in Australia</p> <p>Theatrette 1 Ground Floor, Arts West Bldg</p>	<p>Session 2 - Diasporic Geographies CHAIR: Chris Lee * Jacqueline Lo, The Limit of Professional Foreignness: Memory, Migrancy and the Asian Diasporic Artist * Tseen Khoo, Mapping Exile: Japanese Australia and Japanese America * Dean Chan, The Intimate Geography of Collaborative Autobiographical Comics: On collaboration, place-making, and audience engagement in the works of Matt Huynh</p> <p>Theatrette 2 Ground Floor, Arts West Bldg</p>
11:35 – 12:20	<p>Keynote Address – Poh Ling Yeow (<i>Poh’s Kitchen</i>) CHAIR: Audrey Yue Wood Theatre - Ground Floor, Arts West Bldg</p>	

12:20 – 1:20	Lunch – Ground Floor Foyer, Arts West Bldg	
1:20 – 2:20	<p>Session 3 – ‘Foodblogging: Culture, Identity, Consumption’ CHAIR: Tammi Jonas * Jane Wong (<i>Deep Dish Dreams</i>) * Billy Lee (<i>Half-Eaten</i>) * Phil Lees (<i>The Last Appetite</i>)</p> <p>Theatrette 1 Ground Floor, Arts West Bldg</p>	<p>Session 4 – Transforming community CHAIR: Caitlin Nunn * Deborah Wall, Foregrounding Asian/Aboriginal community: confronting ‘social change’ including the Kimberley’s LNG precinct development issue in Broome, Western Australia * Scott Brook, Australian Vietnamese Youth Media and the transformation of Australian community arts * Paul Giffard-Foret, In Trans/action: Materialising Cultural Dissent, Activizing Asian Australian Communities</p> <p>Theatrette 2 Ground Floor, Arts West Bldg</p>
2:20 – 3:20	<p>The 2nd Novel’ CHAIR: Annette Shun Wah * Benjamin Law (<i>The Family Law</i>) * Alice Pung (<i>Her Father’s Daughter, Unpolished Gem</i>) * Tom Cho (<i>Look Who’s Morphing</i>)</p> <p>Wood Theatre - Ground Floor, Arts West Bldg</p>	
3:20 – 3:45	Afternoon Tea – Ground Floor Foyer, Arts West Bldg	
3:45 – 5:15	<p>‘Is Australian politics becoming less diverse?’ CHAIR: Peta-Jane Madam (SBS) * Dai Le (Liberal Party) * Tsebin Tchen (Liberal Party) * Maria Vamvakinou (Australian Labour Party) * Don Nakanishi (UCLA) * Berhan Ahmed (African Think Tank Inc)</p> <p>Wood Theatre - Ground Floor, Arts West Bldg</p>	
6:30 –	Performance Evening – <i>The Prince Alfred Hotel</i> 191 Grattan St Parkville (across from The University of Melbourne)	

AAI 4 Program – Day 2 – 11 November

8:30 – 9:00	Coffee and tea -- Ground Floor Foyer, Arts West Bldg	
9:00 – 10:00	<p>Keynote Address – Professor Meaghan Morris, ‘The Great Australian Loneliness’: on writing an Inter-Asian biography of Ernestine Hill CHAIR: Wenche Ommundsen Wood Theatre - Ground Floor, Arts West Bldg</p>	
10:00 – 10:30	Morning tea – Ground Floor Foyer, Arts West Bldg	
10:30 – 11:30	<p>Session 5 - Politics of identity and power CHAIR: Indigo Willing * Jia Gao, Importing Chinese politics into Australia: Chinese immigration litigation in post-1993 Australia * Christine Kim, “Racialized Publics and Social Intimacy” * Damien Riggs, Anti-Asian sentiment amongst a sample of white men on gaydar Theatrette 1 Ground Floor, Arts West Bldg</p>	<p>Session 6 - Fresh spaces for culture CHAIR: Susan Leong * Caitlin Nunn, (Re)producing Culture in Vietnamese Australian Families * Francis Maravillas, Chinatown Screens * Gay Breyley, Dance, dreams and defiance: Asian diasporic music cultures in Australia Theatrette 2 Ground Floor, Arts West Bldg</p>
11:30 – 12:30	<p>Session 7 - New media geographies CHAIR: Dean Chan * Tom Apperley, The New Geographies of Real-Time Gaming * Sukhmani Khorana, Remediating the Other – Indian TV through the eyes of <i>The Age</i> * Simon Soon, Cartography without End: 4A's Chinatown Mapping Project Theatrette 1 Ground Floor, Arts West Bldg</p>	<p>Session 8 - Text, context CHAIR: Robyn Morris * Huang Dan, The Green Card and White Devils: The Representation of White Australian Men in Chinese-Australian Fiction * Dominic Golding, Is multiculturalism dead, buried and cremated? * Rimi Khan, ‘Multicultural arts’ and cultural citizenship in ‘growth corridor suburbs’ * Toni Lucev, From Lambing Flat to Snakeheads: 150 years of racism, the law and Chinese immigration to Australia Theatrette 2 Ground Floor, Arts West Bldg</p>

12:30 – 1:30	Lunch – Ground Floor Foyer, Arts West Bldg 1:00 Film Screening: <i>The Last Chip</i> (dir. Heng Tang) 20 min Wood Theatre - Ground Floor, Arts West Bldg	
1:30 – 2:30	Session 9 - Media + Chinese Australian Diasporas CHAIR: Jane Park * Kee Pookong , Contemporary Chinese communities in Australia * John Sinclair , Media institutions and Chinese Internet consumption in Australia * Jia Gao , Chinese language newspapers in Australia Theatrette 1 Ground Floor, Arts West Bldg	Session 10 - Speaking across communities CHAIR: Damien Riggs * Robyn Morris , Asian Australian Autobiography: Alice Pung's <i>Her Father's Daughter</i> * Merlinda Bobis , Sounding Transnational Communities: Between Resonance and Dissonance * Susan Leong , Seeing India through Ahmedabad: Middle India as Revealed by Chetan Bhagat Theatrette 2 Ground Floor, Arts West Bldg
2:30 – 3:30	Emerging Asian Australian Communities CHAIR: Kee Pookong * Shabbir Wahid (Federation of Indian Associations of Victoria) * Cam Nguyen (Australian Vietnamese Women's Association) * Soo-Lin Quek (Centre for Multicultural Youth) Wood Theatre - Ground Floor, Arts West Bldg	
3:30 – 4:00	Afternoon tea – Ground Floor Foyer, Arts West Bldg Launch – The Asian Australian Cinema Website	
4:00 – 5:15	Asian Australian Film Futures CHAIR: Olivia Khoo + Belinda Smail * Chris Pang (<i>Tomorrow, When the War Began</i>) * Mark Cummins (SBS) * Heng Tang (<i>The Last Chip, Mooncake and Crab</i>) * Christian Were (Madman Entertainment) Wood Theatre - Ground Floor, Arts West Bldg	
5:15 – 5:30	Closing Remarks – AASRN Committee , Tseen Khoo, Dean Chan, Jacqueline Lo Closing Address – Professor Kee Pookong (Asia Institute, The University of Melbourne) Wood Theatre - Ground Floor, Arts West Bldg	
7:00 –	Conference Dinner – <i>Garage</i> 221 Berkeley St Parkville (across from The University of Melbourne)	