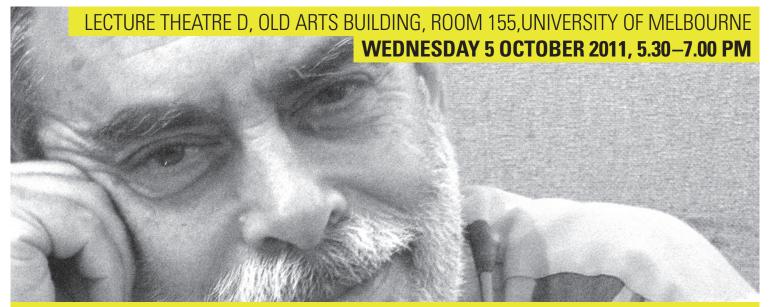
## **TINKER BELL**



## A PUBLIC TALK BY: PROFESSOR MURRAY POMERANCE, RYERSON UNIVERSITY, CANADA

James M Barrie's fairy construction is examined from her earliest appearance onstage in 1904 and in film in 1924, through numerous manifestations concluding with Marc Forster's Finding Neverland in 2004. The origins of Tinker Bell were concomitant with certain fascinating developments: the domestication of electricity; the prevalence of theosophical, spiritualist, and Calvinist thinking in western society; the identification of women with housework and mothering; and the prevalence and persistence of a belief in fairies and otherworldliness. Attention is given to early twentieth-century uses of electricity and its history, the gender politics of femininity (especially in the 1950s), and cinematic special effects as a transformative phenomenon.

Murray Pomerance is a professor in the department of sociology and director of the media studies working group at Ryerson University, Canada. He is a renowned author and social commentator. His books include: Edith Valmaine (Oberon, 2010), Michelangelo Red Antonioni Blue: Eight Reflections on Cinema (California, 2011), The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory (Rutgers 2008), Johnny Depp Starts Here (Rutgers 2005), An Eye for Hitchcock (Rutgers 2004), Savage Time (Oberon 2005), and Magia D'Amore (Sun and Moon 1999).

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