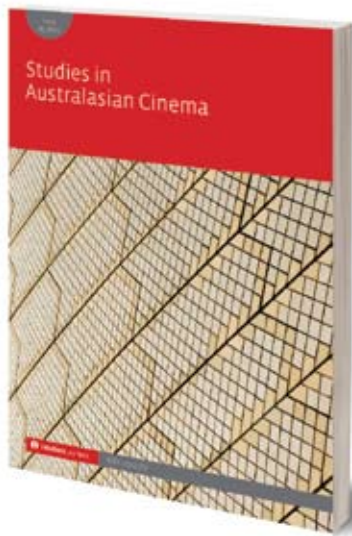


Studies in Australasian Cinema

Call For Papers



Editor

Anthony Lambert

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Studies in Australasian Cinema is an international refereed scholarly journal devoted to the cinema of, and film scholarship from, the Australian, New Zealand, and Pacific region. We would like to announce a call for papers for the following issues:

Issue 5.3 (Dec 2011): Cities and Australasian Film and Television

Issue 6.1 (Apr 2012): Imaging Religion and Spirituality

The journal features academic articles focusing on current and historical trends, representations, themes, styles, debates and scholarly work from across the region's rich cinema culture: What shapes, and has shaped the contemporary filmmaking landscape in the region? What theoretical and critical discussions of cinema are, and have been in the past, the most visible in Australasia? What policies, practices, modalities and technologies define Australasian cinema?

The editor of *Studies in Australasian Cinema* is Anthony Lambert.

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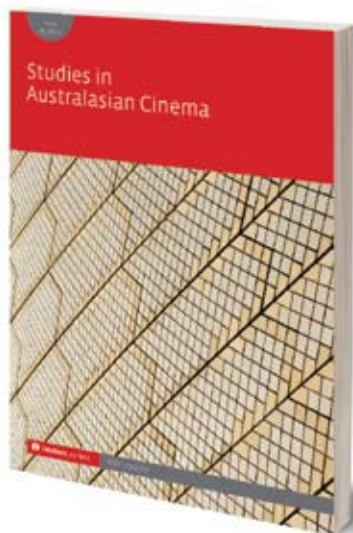
5.3: Cities and Australasian Film and Television

Editor: Ben Goldsmith

Cinema has long played a leading role in the ways in which 'the city', either a particular place or a composite idea, has been imagined, created, remembered, and experienced. Similarly in television, the city looms large as physical location, imaginative setting, metaphorical canvas and figurative backdrop for dramatic stories. This special issue of *Studies in Australasian Cinema* seeks to explore urban spaces and stories in Australian and New Zealand film and television.

Possible topics include, but are not limited to:

- The representation and presence of particular cities in Australian and New Zealand cinema and television (Sydney, Auckland, Melbourne, Wellington, Brisbane, Gold Coast, London, Los Angeles...)
- Representations of the city and city life in different genres, in local or in international productions
- Film and television production practices and production cultures in particular cities
- Cities in non-fiction film and television
- Imaginary cities in Australian and New Zealand film and television



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- The inner city and the suburbs in Australian and New Zealand film and television
- Exhibition practices, filmgoing and television viewing in different cities
- Film, television and the branding and promotion of cities
- Urban film and television tourism
- Film, television and urban remediation

Papers due: July 31, 2011

Contact: Ben Goldsmith, Centre for Critical and Cultural Studies, University of Queensland, Brisbane, Qld 4072 Email: b.goldsmith@uq.edu.au

6.1: Imaging Religion and Spirituality in Australasian Film

Editors: Anthony Lambert and Holly Randell-Moon

Issues of spirituality and religion have long been central to the social, cultural and political rituals of many countries and communities within the Australasian-Pacific Island and Oceanic regions. Religion and secularism have also emerged as intense sites of geopolitical conflict in Australasia since the initiation of a now decade-long 'war on terror'. Cinema plays a vital role in the ways in which community, citizenship, nationality and morality are imagined, normalised and debated. In this special issue of *Studies in Australasian Cinema* we are seeking papers that focus on filmic engagements with and representations of spirituality and religion. Possible topics include, but are not limited to:

- Representations of all forms of religious and spiritual practices whether institutionally, ethnically or individually oriented, in different genres and conventions of filmmaking, e.g. documentary, fiction etc.
- Representations on any aspect of religion and spirituality from within Australasian/ Pacific Island nations or by filmmakers from across the region.
- Differences between indigenous and non-indigenous conceptions of spirituality in film production and representation
- Postcolonial spirituality and religion in film production
- Filmic engagements with questions of morality and ethics or issues not normally considered as being within the purview of 'religion'
- The influence of secular epistemologies and practices on the economies or conventions of filmmaking
- Film, spirituality and tourism
- Post 9/11 conceptions of religious affiliation and difference in Australasia
- Religious events, their mediation and/or representation in film
- Religion and politics/ the state, including political events and their influence on filmic representations of religion and spirituality in local, national or international productions

'Imaging religion and spirituality in Australasian film' will be edited by Anthony Lambert and Holly Randell-Moon. Enquiries in the first instance should be made via email to either anthony.lambert@mq.edu.au or holly.randell-moon@mq.edu.au

Final submissions to this issue close on Friday December 16, 2011.

Submission for both issues and can be made directly to the editors or via the journal link: <http://www.intellectbooks.co.uk/journals/article-sub/>