

La Trobe University Victoria Australia

Thesis Eleven Centre for Cultural Sociology



A Festival of Ideas
popular print & visual cultures

Word Image Action

7 June — 15 June, 2011

With Speakers from the PHILIPPINES, CHINA, INDIA, USA,
SOUTH AFRICA, ENGLAND, DENMARK, AND AUSTRALIA

Includes Workshop, Public lectures, Art exhibition, Film screenings,
walking tour of the city, live performances, and much more...



La Trobe Centre for Creative Arts



WORD, IMAGE, ACTION:

A FESTIVAL OF IDEAS ON POPULAR PRINT AND VISUAL CULTURES

Tuesday 7th June – Wednesday 15th June 2011

DAILY PROGRAM

TUESDAY 7TH JUNE

FESTIVAL OPENING @ North Melbourne Town Hall, 521 Queensberry Street, North Melbourne.

6.00 Light bites and drinks

6:30 *Little John* (Duo)

7.00 Local voices on Media / Intellectuals, Here and Now.

7:30 *Thesis Eleven Annual Lecture 2011*
Media, Intellectuals and the Public Sphere
RON JACOBS & ELEANOR TOWNSLEY

9.00 - 11.00 Opening Dinner at the Institute of Postcolonial Studies, 78 Curzon Street, North Melbourne, 3051
(RSVP essential, by 3 June, contact details below)

WEDNESDAY 8TH JUNE

PRINT AND VISUAL CULTURES WORKSHOP @ La Trobe University, Bundoora campus, Social Sciences Building (Room 423) Martin Building (Room 488; 141 and 341)
(Download Campus Map)

9:30 Tea/Coffee, Martin Building (Room 488)

9:45 Welcome, with PETER BEILHARZ, Director, *Thesis Eleven* Centre for Cultural Sociology

10:00 – 11:30 Opening Lecture - Martin Building Lecture Theatre (Room 141) Chair: Ira Raja
Chai Why? The Making of the Indian “National Drink”
PHILIP LUTGENDORF

11:30 – 11:45 Tea/Coffee, Martin Building (Room 488)

11:45 – 1.15 Plenary - Martin Building (Room 341)
Participating Chair: Mark Davis
Producing Culture
Speakers - TONY MOORE, KEN BOTNICK,
& LAURENS TAN

1.15 – 2.15 Lunch, Social Sciences Building (Room 423)

2.15 – 3.30 Parallel Sessions

PANEL 1: LANDSCAPE AND NARRATIVE Martin Building (Room 488) Chair: Susan Martin

KIRSTY DUNCANSON - ‘Native’ Landscapes, ‘Cultivated’ Gardens and the Erasure of Indigenous Sovereignty in Two Recent Instances of Australian Cinematic Jurisprudence

JERRY RESPETO - *Landscape and Memory: The Visuality of Sacredness in Pakil, Laguna*

PANEL 2: IDENTITY AND DOCUMENTATION Martin Building (Room 341) Chair: Assa Doron

SANJAY SRIVASTAVA - *Duplicity, Intimacy, Community: Of Identity Cards, Permits and Other Fake Documents in Delhi*

JIM MASSELOS - *Image and Memory: Great People and their depiction in Photographs, Ephemera and Prints from late 19th century India*

3:30 – 4.00 Tea/Coffee, Martin Building (Room 488)

Rapporteur for the day, Abhijit Gupta

4.00–6.00 BREAK (travel to city)

6.00 – 8.00 Public screening of Robert Nery’s documentary *In 1966 the Beatles came to Manila* @ Experimedia Room, State Library of Victoria, 328 Swanston St, Melbourne CBD

THURSDAY 9TH JUNE

PRINT AND VISUAL CULTURES WORKSHOP @ La Trobe University, Bundoora campus. Social Science Building (Room 402;) Martin Building (Room 341; Room 466)

9:30 Tea/Coffee, Social Sciences Building (Room 423)

10:00 – 11:30 Parallel Sessions

PANEL 3: SIGHT AND SOUND Social Sciences Building (Room 402) Chair: Peter Friedlander

ALVIN YAPAN - *The Oral in Philippine Visual Culture*

KALPANA RAM - *Being “Rasikas”: The Affective Pleasures of Music and Dance Spectatorship and Nationhood in Indian Middle Class Modernity*

PANEL 4: PRINT CULTURES Martin Building (Room 341) Chair: Sanjay Srivastava

NANDINI CHANDRA - *Corporal Punishment in the Hindi Children’s Press (1920–50)*

ABHIJIT GUPTA - *Notes towards a Prehistory: The Comic Book in Bengal*

SABEENA GADIHOKE - *Cover Girls: Saris, Slacks and Style at the Turn of the Seventies*

11:30 – 11:45 Tea/Coffee, Social Sciences Building (Room 466)

11:45 – 1.00 Parallel Sessions

PANEL 5: CIRCULATING PRINT Social Sciences Building (Room 402) Chair: Philip Lutgendorf

KAMA MACLEAN - *'Desh Chintan': Visual Metaphors of 1930s Nationalism in India*

PETER FRIEDLANDER - *Kabir verses: From Manuscript to Mass Media*

PANEL 6: URBAN SPATIALITIES Martin Building (Room 341) Chair: Christine Ellem

SAMBUDHA SEN - *Technology, Visuality and the Making of a Modern Urban Imaginary*

GARRY DEVILLES - *City Blindness: Visuality and Modernity in the Works of Farley Del Rosario, Daniel Alegaen, and Iza Caparaz*

1.00 – 2.00 Lunch, Martin Building (Room 466)

2.00 – 3:30 Plenary - Martin Building (Room 341) Chair: Vince Alessi

Contemporary Art Scene in the Philippines

Speakers - ALFREDO AQUILIZAN, RICHIE LERMA & GINA FAIRLEY

Rapporteur for the day, Vijay Mishra

3:30 – 4.00 Tea/Coffee, Social Sciences (Room 466)

4.00 – 5:15 Glenn College Lecture Theatre (Room 116)

N. PUSHAMALA - *Indian Photo and Media Art: A Journey of Discovery*

FRIDAY 10TH JUNE

PRINT AND VISUAL CULTURES WORKSHOP @ La Trobe University, Bundoora campus. Martin Building (Room 488; 141 and 341)

9:30–10.00 Tea/Coffee, Martin Building (Room 488)

10:00 – 11:30 Martin Building Lecture Theatre (Room 141) Chair: Peter Beilharz

PETER VALE - *The Centenary of Cartoons on South Africa's International Relations*

11:30–11:45 Tea/Coffee, Martin Building (Room 488)

11:45 – 1.15 Parallel Sessions

PANEL 7: CINEMATIC REFLECTIONS Martin Building, (Room 341) Chair: Kalpana Ram

RANJANI MAZUMDAR - *The Film Advertisement in 1960s India*

VIJAY MISHRA - *Salman Rushdie, Bollywood and Popular Culture*

BRINDA BOSE - *Kolkata Turning: Contemporary Bengali Cinema and the Politics of Change*

PANEL 8: MODES OF INTIMACY: FROM SIGNBOARDS TO MOBILE PHONES Martin Building (Room 488) Chair: Sanjay Srivastava

ASSA DORON - *Multimedia phones, Society and Cultural practices in North India*

KEN BOTNICK & IRA RAJA - *The Aesthetics of Accommodation: Signboards, Streets and Democratic Spaces*

1.15 – 2.15 Lunch, Social Sciences (Room 423)

2.15 – 3:45 Plenary, Martin Building (Room 341) Chair: Kama Maclean
On Photography

Speakers - CHRISTOPHER PINNEY, SABEENA GADIHOKE, & N. PUSHAMALA

Rapporteur for the day, Anders Michelsen

3:45 – 4.00 Tea/Coffee, Martin Building (Room 488)

4.00 – 5.00 Vernacular Cultures Exhibition: In conversation with curator RYAN JOHNSTON and artists, LUMA Gallery, Glenn College

5.00 Exhibition Closing Party with punk performance band *The Histrionics* and dinner served from the Boom Box Burgers Taco Truck, LUMA Gallery, Glenn College

SATURDAY 11TH JUNE

WALKING TOUR @ Melbourne CBD, Meeting point at Federation Square Atrium 2pm

2.00–4.00 Walking tour of Melbourne laneways, street art and installations as well as local art and moving image museums (limited places available, booking essential. Contact details below)

PUBLIC LECTURE @ Uniting Church Hall, 4 Elm Street, North Melbourne

7.30–9.00 CHRISTOPHER PINNEY - *Impressions of Hell: Printing and Punishment in Colonial India*. Chair: Phillip Darby, Director, Institute of Postcolonial Studies, Melbourne.

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9:00 Drinks and Indian music sing-along @ the Institute of Postcolonial Studies, 78 Curzon Street, North Melbourne

SUNDAY 12TH JUNE

DAY TRIP TO BENDIGO VISUAL ARTS CENTRE

@ Bendigo Visual Arts Centre, 121 View St Bendigo

12:30 Lunch @Bendigo Visual Arts Centre courtyard

2.00 – 3.00 Lecture by artist and curator LAURENS TAN, with exhibition viewings

MONDAY 13TH JUNE

PUBLIC FORUM @ The Wheeler Centre, 176 Little Lonsdale Street, Melbourne CBD

3.00– 5.00 *Does Wikileaks Matter?* - A forum on Wikileaks with ROBERT MANNE, GUY RUNDLE, PETER VALE & ELEANOR TOWNSLEY.

PUBLIC LECTURE @ The University of Melbourne, 221 Bouverie St, Carlton Lecture Theatre 1, Parkville Campus (Campus Map Grid O18)

6:30 -8.00 RON JACOBS, hosted by the TASA Cultural Sociology Group, Melbourne University, *The Media Narrative in the Global Financial Crisis*, followed by dinner and drinks.

TUESDAY 14TH JUNE

PUBLIC FORUM & FILM SCREENING @ Experimedia Room, State Library of Victoria, 328 Swanston St, Melbourne CBD

4.00 – 5:45 *On Bauman* - forum on the work of Zygmunt Bauman with speakers from The Bauman Institute, Leeds and The Thesis Eleven Centre

SIAN SUPSKI, PETER BEILHARZ, MARK DAVIS, CHRIS TILL, & THOMAS CAMPBELL.

5:45 – 6.00 Light Bites and Drinks

6.00 JOHN CARROLL introduces the world premiere screening of *The Trouble with Being Human These days*, Dir. Bartek Dziadosz <http://www.beinghumanthesedays.com>

7.00 Reflections on *The Trouble with Being Human These days* from Zygmunt Bauman in conversation with Keith Tester. (Recorded).

7:30 – 8.00 Q&A with Bauman Institute director MARK DAVIS and Thesis Eleven Centre director PETER BEILHARZ

WEDNESDAY 15TH JUNE

KEYNOTE LECTURE @ Monash University, Caulfield Campus, (Building T, Room T2.27)

9.00 –10:30 ANDERS MICHELSEN - *Atrocious Imagination: the Paradox of Affect – the Imagination of Violence*, Violence and the Imagination Colloquium, a Social Aesthetics Research Unit Event, Monash University. For full program, visit: <http://arts.monash.edu.au/ecps/conferences/violence-imagination/>

MASTERCLASS/INTENSIVES FOR POSTGRADUATES

@ La Trobe University Bundoora, Social Sciences Building, (Room 402)

SETTLER SOCIETIES AND POPULAR CULTURE (10am-1pm)

- 10.00 – 11:15 Marilyn Lake on Gallipoli
Peter Vale on 1994 in South Africa
- 11:15 Tea/Coffee
- 11:30 Patrick Wolfe and Anthony Moran
- 12:10 Tim Hamilton and Christine Ellem
- 12:30 Discussion
- 1.00 Lunch, Social Sciences Building (Room 423)

KEYWORDS MASTERCLASS (2.00–5:30pm)

- 2.00 – 3:30 Mark Davis – Freedom
Nicholas Barry – Liberalism
Peter Beilharz – Socialism
Carolyn D'Cruz – Feminisms
Chamsy el-Ojeili – The Postmodern
Sambudha Sen – Schemata
- 3:30 Afternoon Break, Social Science Building, (Room 423)
- 4.00–5:30 Chris Palmer – Utopia
Raelene Wilding – The Migrant
Nikos Papastergiadis – Visual Media
Trevor Hogan – Urbanism
Trevor Budge – Regions
Norie Neumark & Maria Miranda – Walking
Luis David – Metanoia

COORDINATING COMMITTEE

- Convenors** Peter Beilharz and Trevor Hogan
- Members:** Ira Raja, Vince Alessi, Norie Neumark,
Nick Osbaldiston & Peter Murphy as
event convenors.
- Project Officer** Christine Ellem

CONTACT

Festival of Ideas Project

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