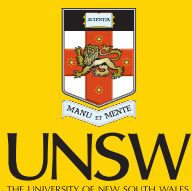


A Taste of Things to Come: Otto Preminger, Gender, & Sexuality in the Fifties

Assoc. Prof. Christine Haase • The University of Georgia



EMPA Seminars 2011 • #02

Never Stand Still

Faculty of Arts & Social Sciences

School of English, Media & Performing Arts

Wed March 9 • 4-5.30pm • Webster 327

The dual language film production Otto Preminger made in the fifties, *The Moon Is Blue* \ *Die Jungfrau auf dem Dach*, was received quite differently by the public on both sides of the Atlantic. The film caused a huge scandal in the US because of its supposed immoral and indecent nature and the fact that it didn't obey the Production Code, while it was hugely popular in Germany with critics, authorities, and audiences alike. My talk tries to analyze the socio-cultural context of the films and the challenges it posed to viewers and authorities.

Christine Haase is Associate Professor of German Studies at the University of Georgia in Athens, USA. Her research is in German national film and film history, German-American film relations, and cinematic representations of the Third Reich and the Holocaust. She is the author of *When Heimat Meets Hollywood: German Filmmakers and America 1985-2005*.