

***Australian Critical Race and Whiteness Studies eJournal CFP***  
***Special Issue***  
***Future Stories/ Intimate Histories***

The eJournal is currently calling for submissions for a special issue on the theme of *Future Stories/Intimate Histories* to be published in 2011. Papers may either come from, extend upon, or relate to, the 2010 ACRAWSA symposium, which explored how the meanings of race and whiteness are constantly under re/construction in the stories we tell about the past and the future, all the more so in times of flux where economies, national borders and political leadership are under redefinition every day. As yesterday becomes history and tomorrow ever more volatile, story becomes a means of understanding where we are in terms of both where we have come from and where we might be going. Story has also long been a means of understanding relations between history and personal experience, and hence a site where the inextricability of racialised structures and lived experience can be explored, albeit often in the context of racialised struggles over knowledge and speaking positions. In this issue we seek to talk about what such times of change mean for the critical race and whiteness studies project of trans-forming the racialised structures within which we live, and what role stories can play in our imaginings. What potentials can we find in our stories of the past and the future? What is old or new about current stories of race? What stories are heard and what should be heard? What still can't be told? Topics might include:

- \*Futures of race and whiteness
- \*The future of whiteness studies
- \*Changing definitions of race & racism
- \*Borders and the future
- \*Family history and race
- \*Race and relationships
- \*Race, whiteness and life narrative
- \*Relations between 'story' and 'theory'
- \*The positioning of Indigenous and/or white stories & storytellers

The e-journal also publishes **general articles** with each issue and welcomes submissions from any discipline related to the field of critical race and whiteness studies.

Deadline for submissions is **March 30th 2011**. Articles should be between 4,000-8,000 words in length including tables, notes and references. An abstract of 200-300 words should accompany the article. A style guide can be found at ACRAWSA's website: [www.acrawsa.org.au](http://www.acrawsa.org.au). We also welcome shorter pieces of creative or analytical writing (up to 1000 words), visual material, or reviews of books, films, plays etc. Submissions and enquiries about the issue should be sent to Dr. Damien Riggs, [damien.riggs@flinders.edu.au](mailto:damien.riggs@flinders.edu.au)

### **Reminder**

The ejournal is also extending its call for submissions for a special issue on the theme: *Post-Racial States*.

*Post-Racial States* takes as its focus the term, "post-racial", used to describe the media and political environment in the United States following the election of Barack Obama. The *Post-Racial States* issue asks whether we can say there is such a thing as a "post-racial" state, media or political environment. Does the idea of a "post-racial" state overlook the continuing occurrences of racial discrimination, the negation of Indigenous sovereignties, and the importance of anti-racism projects in exposing and challenging institutional and social racisms? Submissions need not be limited to Obama's election. The issue is also interested in the relevance, if any, of this event to race relations in other cultural, political and geographical contexts.

Submissions for the special issue are welcomed from now until **November 1st 2010**. Submissions and enquiries about the issue should be sent to Dr. Holly Randell-Moon: [holly.randell-moon@mq.edu.au](mailto:holly.randell-moon@mq.edu.au)