



Australian Critical Race and Whiteness Studies Association

Future Stories/Intimate Histories Symposium

Adelaide, 10 December 2010

Call for Papers and Save the Date

The meanings of race and whiteness are constantly under re/construction in the stories we tell about the past and the future, all the more so in times of flux where economies, national borders and political leadership are under redefinition every day. As yesterday becomes history and tomorrow ever more volatile, story becomes a means of understanding where we are in terms of both where we have come from and where we might be going. Story has also long been a means of understanding relations between history and personal experience, and hence a site where the inextricability of racialised structures and lived experience can be explored, albeit often in the context of racialised struggles over knowledge and speaking positions. In this symposium we seek to talk about what such times of change mean for the critical race and whiteness studies project of transforming the racialised structures within which we live, and what role stories can play in our imaginings. What potentials can we find in our stories of the past and the future? What is old or new about current stories of race? What stories are heard and what should be heard? What still can't be told?

With these questions in mind, ACRAWSA, now in its seventh year, is calling for abstract submissions for two roundtables to be held as part of its 2010 Symposium on the theme of Future Stories/Intimate Histories. This one day event, to be convened in the beautiful State Library building on North Terrace, Adelaide, will include

- **Keynote speaker: Associate Professor Jennifer Rutherford** author of *The Gauche Intruder: Freud, Lacan, and the White Australia Fantasy*
- **Key Thinkers panel featuring Professor Margaret Allen, Dylan Coleman, and Jared Thomas**

The symposium will also include two roundtable discussions, where 4 presenters in each roundtable will be allocated a **maximum of 10 minutes** to very briefly outline their current research project or interests, and then all attendees will join in a discussion of the ideas presented. Abstract submissions that relate to the symposium focus outlined above are invited for inclusion in one of these two roundtables. Topics might include:

- Futures of race and whiteness
- The future of whiteness studies
- Changing definitions of race and racism
- Borders and the future
- Personal experience and race
- Family history and race
- Race and relationships
- Race, whiteness and life narrative
- Relations between 'story' and 'theory'
- The positioning of Indigenous and/or white stories & storytellers

We also welcome abstracts on topics from within critical race and whiteness studies more broadly, though preference will be given to abstracts that in some way relate to the symposium theme. Abstracts (200 words max) should be emailed to Damien Riggs along with a 50 word bio note by August 15th 2010 to damien.riggs@flinders.edu.au

Where: Institute Room, State Library, Corner of Kintore Ave and North Terrace, Adelaide. **When:** Friday December 10, 9.30-5pm **Cost:** Free for ACRAWSA members, \$25 for non-members (or sign up on the day) and \$15 concession. Lunch, morning and afternoon tea are provided. **RSVP:** to damien.riggs@flinders.edu.au by December 1st for catering purposes