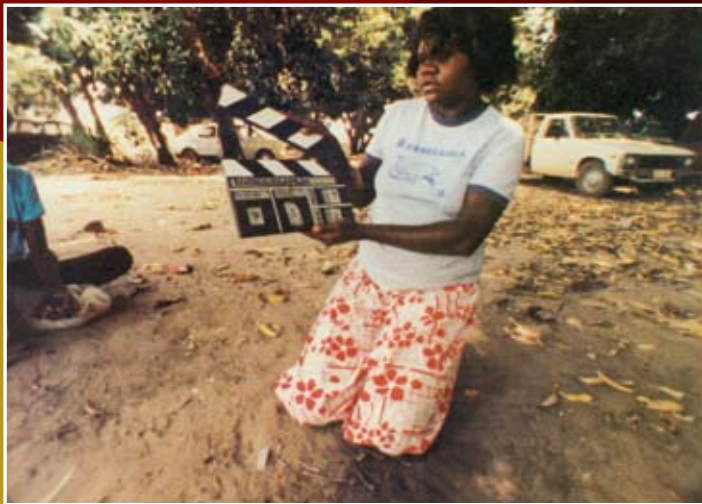


30 YEARS OF INDIGENOUS FILMMAKING IN BORROLOOLA (NT)

TUESDAY 8 JUNE 2010

Australian Centre for the Moving Image (ACMI)
Federation Square, Melbourne

SCHOOL OF ENGLISH COMMUNICATIONS AND PERFORMANCE STUDIES, MONASH
CENTRE FOR AUSTRALIAN INDIGENOUS STUDIES, MONASH
AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)



Two Laws



Yanyuwa Songlines Project

TIME

5.30pm: The Lounge
Two Laws DVD Launch

Launched by:
Malarndirri McCarthy (MLA, Arnhem Land, NT)
and Professor Faye Ginsburg (New York University)

Special guests:
Filmmakers Carolyn Strachan, Alessandro Cavadini
and representatives of the Yanyuwa community.

7pm: Cinema 2
The Dreamings of Saltwater Country
(Yanyuwa Song Lines Animation Project, 2010) (12 mins)
Australian premiere of this visually astounding new
Indigenous community film project.

Two Laws/ Kanymarda Yuwa
(Borroloola Aboriginal Community with Carolyn Strachan
and Alessandro Cavadini, 1981) (130 mins)
This distinguished and rarely seen film is considered a watershed
in documentary film. With sensual visuals and dream-like pacing,
the film dramatically engages an Indigenous sense of time, oral
history traditions, rules of kinship and the community's particular
song lines to reveal their law and custom and to record what has
become one of Australia's longest running land rights battles.

TICKETS

DVD Launch and Screening:
Conference registration:
U-matic to Youtube – a national symposium.
<http://www.arts.monash.edu.au/ecps/conferences/from-u-matic-to-youtube/>
Screening only: ACMI Box office
<http://www.acmi.net.au/ticketing.htm>

SUPPORTERS

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Australian Centre for the Moving Image

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