

CALL FOR PAPERS

*****DEADLINE FOR ABSTRACT SUBMISSIONS EXTENDED: 2 June 2010*****

Cultural Research Conference for Postgraduates and ECR's 2010

The Next Generation of Cultural Research:
Building New Cultural Intelligence for 21st Century Problems

**20 - 21 September 2010,
University of Western Sydney, Parramatta**

ABOUT THE CONFERENCE

This conference aims to gather postgraduate students and early career researchers from Australia, New Zealand and Asia to explore both what it means when we call ourselves cultural researchers and how people coming from different academic backgrounds see the nature and challenges of conducting cultural research in the 21st century. We encourage participants from all cultural-focused perspectives, including (but not limited to) cultural sociology, anthropology, cultural studies, film studies, media studies, museum studies, heritage studies and art history. Papers are invited on individuals' projects, and presenters will be asked to reflect on how their research contributes to strengthening the agenda of cultural research.

As a starting point for participants, it is suggested that in a world that is increasingly globalised, diverse and technologically mediated, new knowledge practices are required to address the cultural challenges and contradictions that exist in the 21st century. In particular, focus for this conference will be on generating genuine solutions to social and cultural problems through forging accessible, transparent and practicable forms of cultural understanding.

Topics, for example, may include:

- intercultural dialogue and interaction;
- community collaborations;
- innovative methodologies for cultural research;
- virtual, digital and new media communications;
- new knowledge production and scholarly work;
- problematising nature vs. culture;
- practising social and cultural inclusion;
- cultural research beyond national borders;
- knowledge exchange between scholarly and policy arenas;
- the empirical turn in cultural research; cultural flows;
- the critique of identity;
- processes of critique and their relationship to cultural change;
- interdisciplinarity and cultural research;
- globalization and cultural research;
- professionalization of cultural research;

KEYNOTE ADDRESS will be presented by [Professor Tony Bennett](#) (CCR).

TRAVEL SUPPORT: There are a limited number of travel bursaries available for interstate Australian and International students.

For more information, including Conference application form, key dates, paper and presentation guidelines, please click on <http://ccr.uws.edu.au/index.php/crc.html>

For further enquiries, please contact Conference convenor, Shanna Robinson at s.robinson@uws.edu.au

Sponsored and Supported by:

Centre for Cultural Research, University of Western Sydney
ARC Cultural Research Network
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