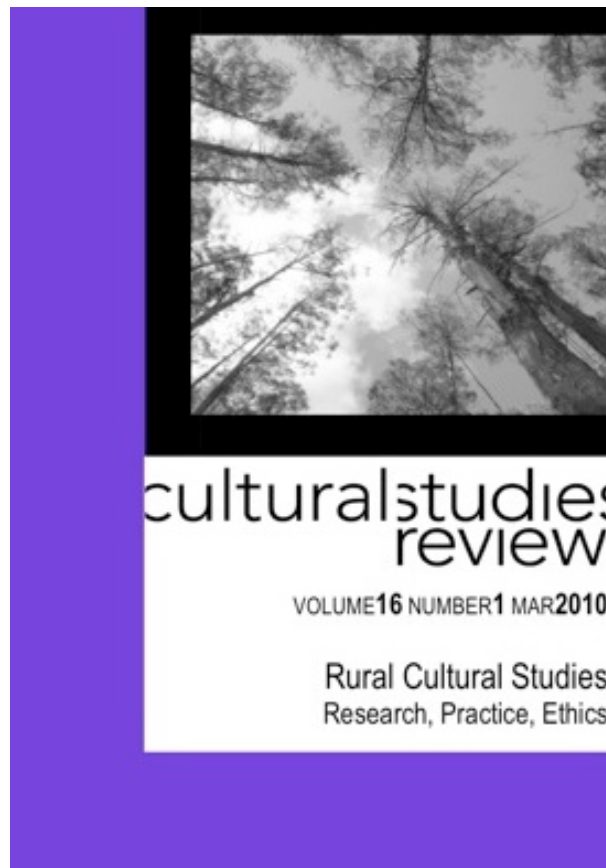


Cultural Studies Review

Edited by John Frow and Katrina Schlunke

Now online at:

<http://utsescholarship.lib.uts.edu.au/epress/journals/index.php/csrj>



Cultural Studies Review 16.1 (March 2010)

Rural Cultural Studies: Research, Practice, Ethics

co-edited with Clifton Evers, Andrew Gorman-Murray and Emily Potter

Cultural Studies Review is now an open-access e-journal, published through UTSePress. To access this issue, receive information about future issues or submit articles, go to:

<http://utsescholarship.lib.uts.edu.au/epress/journals/index.php/csrj>

Queries: <csreview@unimelb.edu.au>

Current issue

Cultural Studies Review vol. 16 no. 1 March 2010

Rural Cultural Studies: Research, Practice, Ethics

—co-edited with Clifton Evers, Andrew Gorman-Murray and Emily Potter

Table of Contents

John Frow and Katrina Schlunke, 'Editorial'

Rural Cultural Studies

Clifton Evers, Andrew Gorman-Murray and Emily Potter, 'Introduction: Doing Rural Cultural Studies'

Lisa Slater, 'Who Do I Serve?'

Emily Potter, 'The Ethics of Rural Place-Making: Public Space, Poetics, and the Ontologies of Design'

Rob Garbutt, 'The Clearing: Heidegger's *Lichtung* and The Big Scrub'

Michelle Duffy, 'Sound Ecologies'

Andrew Gorman-Murray, 'An Australian Feeling for Snow: Towards Understanding Cultural and Emotional Dimensions of Climate Change'

Deb Anderson, 'Drought, Endurance and Climate Change "Pioneers": Lived Experience in the Production of Rural Environmental Knowledge'

Michelle Dicinoski, Poems: 'Weights' and 'Measures'

Kim Satchell, 'Auto-choreography: Animating Sentient Archives'

Tanya J. King, 'Damming the Flow: Cultural Barriers to Perceived 'Procedural Justice' in Wonthaggi, Victoria'

Rae Duffy, 'Reflecting on Power Relationships in the 'Doing' of Rural Cultural Research'

Lisa Slater, '"Calling our Spirits Home": Indigenous Cultural Festivals and the Making of a Good Life'

Melissa Gregg, 'Available in Selected Metros Only: Rural Melancholy and the Promise of Online Connectivity'

Ross Gibson, 'Intimacy'

Poetry

Ouyang Yu, Four Poems: 'Bad Blurbs', '2009', '"Australia"' and 'World Atlas: A Random Fragmentary Selection'

Pam Brown, 'Windows Wound Down'

Articles

Ann Game and Andrew Metcalfe, 'Presence of the Gift'

Katelyn Barney, 'Gendering Aboriginalism: A Performative Gaze on Indigenous Australian Women'

Sarah Gillman, 'Heroes, Mates and Family: How Tragedy Teaches Us About Being Australian'

Reviews

Margaret Henderson on Angela McRobbie, *The Aftermath of Feminism: Gender, Culture and Social Change*

Adrian Martin on Stuart Cunningham, *In the Vernacular: A Generation of Culture and Controversy*

Deane Williams on Ross Gibson, *The Summer Exercises*

Dimitris Vardoulakis on Nick Mansfield, *Theorizing War: From Hobbes to Badiou*

Sarah Cefai on Samantha Holland (ed.), *Remote Relationships in a Small World*

Submissions

Cultural Studies Review is a refereed journal published twice a year in March and September. The editors welcome submissions of essays and innovative writing within the general realm of cultural studies of between 6000 and 9000 words in length (including all references). Submissions can now be made online at <http://utsescholarship.lib.uts.edu.au/epress/journals/index.php/csrj>.