

Continuum: the journal of media and cultural studies
Special Issue – Media & Security Cultures

Edited by John Tebbutt (La Trobe University)
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EXTENDED DEADLINE – SYMPOSIUM DATE FINALISED

**New deadline – draft articles (for Symposium)
Friday, February 5th, 2010**

Final journal submission deadline: Friday, May 28th, 2010

Continuum & the editors invite scholars currently researching media & security cultures to contribute to a special edition & associated Symposium. Contributions are invited from scholars in law, justice studies & political communication as well as journalism, media & cultural studies.

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SYMPOSIUM – FRIDAY/SATURDAY MARCH 26TH AND 27TH 2010

Supported by the Faculty of Humanities and Social Sciences, La Trobe University.

Venue: Metropole, Brunswick St. Melbourne

Contributors are invited to a roundtable Symposium to engage in discussions on the theme & its implications for future research. Drafts submitted by February 5th & accepted by the editors will be distributed to participants & respondents nominated to lead discussions.

The Symposium does not replace refereeing. It aims to create collegial, productive discussions & encourage networking among contributors.

Some themes for consideration for contributors:

Security & violence as symbols and representations of excess.

The response to '9/11' generated an excess of security. Guantanamo Bay is a key symbol. Literally 'extraterritorial', the prison was designed to place human beings beyond the rule of law. What images & discourse are mediated within a culture of excess? How does this culture impact on media practices and media legislation?

Media events as security culture

Mediatised events such as the torture of Abu Ghraib prisoners challenged how cultural theorists analysed the representation of security. But what of more mundane representations? How are everyday events of security cultures mediatised? What is the role of CCTV, internet 'chatter', border checks & other boundary patrols? What is the role of such representations in governance?

Ethics, Aesthetics and Politics of Mediated Violence

This edition will go beyond media/violence research paradigm to include new historical iconographies & configurations of tragedy/terror, disaster/emergency, torture/porn, memory/trauma, allegory/ethics, shock/boredom, security/non-violence. How do genealogies of security & violence, play out in contemporary film & television representations? What can documentary & news say in a social space saturated with images of the real?