

RMIT University
School of Media and Communication
Application to tutor in Communication Strand Program
First and Second semesters, 2010

The School of Media and Communication is seeking sessional tutors for first and second semester 2010 subjects in the Communication Strand program.

The attached application form, together with a short CV and details of one academic referee, should be sent by email to Ms Carey Walden (carey.walden@rmit.edu.au) by close of business on 1 February 2010. Applications will then be sent to the relevant course coordinators for selection.

Applicants must be able to demonstrate proof of Australian work rights.

Selection Criteria

Essential

- Potential as a teacher: in particular, an ability to communicate effectively with undergraduates and to be responsive to the University's administrative needs
- An honours degree in a relevant area (e.g. communication studies, media, cultural studies)

Desirable

- Previous experience with the relevant subject-matter

Guidelines for Payment of Sessional Tutors

Tutors in the School of Media and Communication are currently paid for the following duties:

- The number of tutorials conducted (repeat tutorials are paid at a reduced rate)
- marking (half hour per student for final essay)
- Giving guest lectures – if required (paid at the basic lecture rate)
- Attending the subject lectures
- Other Academic Activity per semester - this includes course and marking meetings

Information about the courses:

Communication and Social Relations (first and second semester course)

Coordinator: Dr Brian Morris (brian.morris@rmit.edu.au)

In this course you will discover how “communication” and “society” are integral to and mutually formative of each other. You will learn that to study “communication” and “society” is to research communicative practices, networks and social relations. Your learning will strongly focus on the collection and examination of a range of contemporary texts (written, visual, audio-visual, embodied) that present or infer different kinds of “communities”. You will develop skills in describing and analysing these texts using techniques and concepts developed within the field of communication studies. You will also develop an introductory understanding of some of the ways in which communication studies has conceptualised differences between diverse communicative contexts (for example, "mass media", "face-to-face communication", "imagined communities" and so on). The course will focus on a specific 'case study' over the semester in order to concretely explore these concepts.

Communication Histories and Technologies (first and second semester course)

Coordinator: Dr Rebecca Hill (rebecca.a.hill@rmit.edu.au)

In this course you will investigate the uses and applications of communication technologies in terms of their cultural, economic and political significance. You will focus on three technologies: the printing press; photography and digital technologies. You will analyse these technologies through a framework that disrupts cause-and-effect explanations of the technologies' applications. By building on your skills and knowledge from Communication and Social Relations, you will explore the ways in which social relations and communication technologies are formative of each other.

Guiding questions of the course include: in what ways are technologies always social; what are and have been the practices associated with the technology; how does this technology interweave with other technologies; how have the older technologies adapted to more recent historical conditions and innovations; how do newer technologies incorporate traditional practices; how do communication technologies expose a discontinuous rather than a linear view of history; among others. Textual forms relevant to the communication technology will be used for analysis.

Communication Debates and Approaches (semester one only)

Coordinator: Dr Catherine Gomes (catherine.gomes@rmit.edu.au)

This course engages with the field of communication studies to examine some of its key debates through a variety of approaches for analysing and evaluating those debates. Focus will be on a few topics that are central to communication:

- audiences

- publics
- discourses of globalisation

This course will help students examine the debates through approaches that include: audience research, cultural studies, ideology and a governmental approach. This course builds on students' skills and knowledge from "Communication and Social Relations" and "Communication Histories and Technologies"; emphasis will be given to assessing their limitations and possibilities in relation to the debates.

By examining these central areas of communication, students will recognise its interdisciplinary nature, and some of the political assumptions and consequences of the various approaches to intellectual inquiry.

Application Form

**RMIT University
School of Media and Communication
Application to tutor in Communication Strand Program 1st semester, 2010**

Name:

Academic qualifications / current academic activity:

Phone:

Email:

List previous tutoring experience (Subject / Year / University)

List in order of priority subjects for which you wish to be considered as a tutor and the semesters you wish to teach

Response to Selection Criteria (300 words – please use a separate sheet):

Academic Referee:

Name:

Phone:

Email:

Organisation:

Curriculum Vita

Please attach a current CV of no more than two pages.