

Call for papers:

Continuum: the journal of media and cultural studies

Media & Security Cultures: Continuum Special Issue & Symposium

Edited by John Tebbutt (La Trobe University)
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Continuum & the editors invite scholars currently researching in this field to contribute to the special edition and an associated symposium supported by the Faculty of Humanities and Social Sciences, La Trobe University.

Submission deadline for draft articles: Friday, December 18th.

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Accepted contributors are invited to a roundtable Symposium to present their work and engage in discussions on the theme and its implications for future research in media, journalism and cultural studies. The Symposium will be held in Melbourne, Australia late February, 2010.

The Editors take a abroad approach to the theme. Contributions are invited from scholars from fields including law, justice studies, and political communication.

Some themes for consideration include:

Security & violence as symbols and representations of excess.

The response to '9/11' generated an excess of security. Guantanamo Bay is a key symbol. Literally 'extraterritorial', the prison was designed to place human beings beyond the rule of law. What images & discourse are mediated within a culture of excess? How does this culture impact on media practices and media legislation?

Media events as security culture

Mediatized events such as the torture of Abu Ghraib prisoners challenge how cultural theorists analyse the relationship between security and its representation. But what of more mundane representations? How are everyday events of security cultures mediatized? What is the role of CCTV, internet 'chatter', border checks & other boundary patrols? What is the role of such representations in governance?

Ethics, Aesthetics and Politics of Mediated Violence

This *Continuum* edition aims to go beyond media/violence research paradigm to include new configurations & historical iconographies of tragedy/terror, disaster/emergency, torture/porn, memory/trauma, allegory/ethics, shock/boredom, security/non-violence. How do genealogies of security & violence, play out in contemporary film & television representations? What of documentary & news? What can they say in a social space saturated with images of the real?