ÍDUSTR THE FUTURE FOR CULTURAL RESEARCH IN THE UNIVERSITY

The State of the Industry is a two day conference that will discuss the future for cultural research in the university. Sponsored by the ARC Cultural Research Network, the conference will showcase a range of perspectives on the futures of both teaching and research, linking different disciplines, institutions and community groups working in

KEYNOTE SPEAKERS

Professor Simon Marginson Professor Margaret Sheil Dr Genevieve Bell

OTHER SPEAKERS

Kate Bowles (UOW) Jean Burgess (QUT) Kate Crawford (UNSW) Stuart Cunningham (QUT) Maryanne Dever (Monash) James Donald (UNSW) Tanja Dreher (UTS) Catherine Driscoll (USYD) Clifton Evers (UNSW) Chris Gibson (UOW) Gerard Goggin (UNSW) Melissa Gregg (USYD) Chris Healy (UMELB) Jason Jacobs (UQ) Tammi Jonas (Umelb and CAPA) Genevieve Kelly (NTEU) Olivia Khoo (Curtin) Alan Lawson (UQ) Justine Lloyd (UTS) Susan Luckman (UniSA) Catharine Lumby (UNSW) Miriam Lyons (Centre for Policy Development) Cameron McAuliffe (UWS) Emily Potter (Deakin) Elspeth Probyn (UniSA) Kane Race (USYD) Brady Robards (Griffith) Simon Sellars (Deakin) Lisa Slater (RMIT) Hannah Stark (Adelaide) Cate Thill (Notre Dame) Graeme Turner (UQ) Selvaraj Velayutham (Macquarie) Gordon Waitt (UOW) Jason Wilson (UOW) Amanda Wise (Macquarie)

the field of culture.

Thursday – Friday, 26th and 27th November 2009 Scientia Building, The University of New South Wales, Kensington.

ADMISSION FREE – Register at http://uq.edu.au/crn/industry CONTACT Alison Huber huberal@unimelb.edu.au MEDIA ENQUIRIES Melissa Gregg mgregg@usyd.edu.au 0408 599 359 PHONE (07) 3346 9764

