

THE ART OF ENGAGEMENT SYMPOSIUM

Wednesday 21 October 2009

Circular Quay Terrace, Museum of Contemporary Art, Sydney

convened by the Centre for Cultural Research, University of Western Sydney, with the Museum of Contemporary Art, Sydney, and C3West

9.00	Registration
9.30	Welcome and introductory remarks by Elizabeth Ann Macgregor Director, Museum of Contemporary Art, Sydney
10.00	Engaging art: C3West in context. The Art of Engagement research team Centre for Cultural Research, UWS
10.30	San Diego/Tijuana: Art practices of intervention and engagement in the public domain. Michael Krichman Executive Director, inSite, San Diego, USA Chair: Elizabeth Ann Macgregor, Director, Museum of Contemporary Art, Sydney
11.20	<i>Morning tea</i>
11.50	The work of engagement: The artist, the gallery director, the businessman and the city planner. Craig Walsh , Brisbane-based hybrid / site-specific artist John Kirkman , CEO, Penrith Performing & Visual Arts Max Cowan , Marketing Manager, Panthers Entertainment Group Craig Butler , Director – City Planning, Penrith City Council Chair: Jock McQueenie, cultural broker
12.50	<i>Lunch</i>
1.50	“Wasted time” and the process of emancipation. Sylvie Blocher and Campement Urbain Collaborative art and social action group, based in Saint-Denis, Paris, France Chair: Judith Blackall, Head – Artistic Programmes, Museum of Contemporary Art, Sydney
2.40	The work of art[ists] in public space. Karin Becker Professor of Media and Communication Studies, Stockholm University Chair: Kay Anderson, Professor of Cultural Research, Centre for Cultural Research, UWS
3.30	<i>Afternoon tea</i>
4.00	Implications and prospects. Frank Panucci , Director – Community Partnerships, Australia Council for the Arts Lisa Havilah , Director, Campbelltown Arts Centre Tony Bennett , Research Professor of Social and Cultural Theory, Centre for Cultural Research, UWS Ross Gibson , Professor of Contemporary Arts, Sydney College of the Arts Chair: Ien Ang, Professor of Cultural Studies, Centre for Cultural Research, UWS
5.30	<i>Symposium conclusion</i>