



THE UNIVERSITY OF
WESTERN AUSTRALIA
Achieving International Excellence

Mnemonics, Forensics, Aesthetics

An IAS Masterclass with Ross Gibson, Professor of Contemporary Arts at Sydney College of the Arts

About this Masterclass

In situations where nothing remains from the past but fragments and dishevelled contexts, what use can be made of the remnants? To account for what's missing, how can the historian's attentiveness be conjoined usefully to the storyteller's invention? And how is this relevant to the colonised place we live in?

The session will have some historiography, some narrative, some philosophy.

About Ross Gibson

Ross Gibson makes books, films and audio-visual installations, working in cultural institutions such as the Museum of Sydney where he was a senior consultant producer (1993 -1996) and the Australian Centre for the Moving Image (ACMI) where he was Creative Director during its establishment phase (1999-2002). His latest book, *The Summer Exercises* (2008) is a collaboration between UWA Press and the Historic Houses Trust of NSW. Other books include: *The Diminishing Paradise* (1984); *South of the West* (1992); *The Bond Store Tales* (1996); *Exchanges* (1996) and *Seven Versions of an Australian Badland* (2002). His films and audio-visual installations include *Camera Natura* (1985), *Wild* (1993) and *Street X-Rays* (2004). His curated exhibitions include *Crime Scene* at the Justice and Police Museum, Sydney (1999, part of the 'Life After Wartime' suite created over the past decade with Kate Richards) and *Remembrance + The Moving Image* at ACMI (2003). He is currently Professor of Contemporary Arts at Sydney College of the Arts.

Masterclass Details

Date: Friday 29 May 2009

Time: 10am-4pm

Venue: Seminar Room 3, University Club, UWA

Cost: Free, but Registration is essential to attend.

Register at: <http://www.ias.uwa.edu.au/masterclass>

Registration Closing Date: Friday 22 May 2009

Please note that enrollment is limited to allow for a relaxed, informal atmosphere. Early registration is advised.



About IAS Masterclasses

The IAS Masterclass provides an opportunity for postgraduate students to meet and discuss their research with a distinguished scholar who is visiting UWA.

Over a one-day period, participants will discuss their research interests, present short papers or short films within the framework of the stated topic, which will then be opened for discussion by the group.

IAS Masterclasses are cross-disciplinary and submissions are welcome across all relevant disciplines. Interested postgraduate students and academics from Perth universities are invited to attend, as well as those working in relevant fields. Enrollment is limited to allow for a relaxed, informal atmosphere. Early registration is advised.

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