

The School of Social Sciences and International Studies at The University of New South Wales

PRESENTS AN OPEN SEMINAR

DOCUMENTATION, DOMINANCE, AND THE PHOTOGRAPHY OF PEOPLE IN NATIVE AMERICA.

WE INVITE YOU TO A TALK BY

PROFESSOR JAMES CHESTER FARIS
(DEPARTMENT OF ANTHROPOLOGY,
UNIVERSITY OF CONNECTICUT)

TUESDAY 21 APRIL 2009, 1 – 3 PM
ROOM LG19, GOODSSELL BUILDING
KENSINGTON CAMPUS, UNSW
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Rights to one's own image are governed by a myriad of peculiar laws, commonly different for every country. These, however, hardly ever serve indigenous people, and they remain fodder for the West's imperialist ocular consumption. This lecture traces some of these laws, their application to the photography of indigenous people and offers a critique of their use. Given these framing mechanisms, it will be argued the camera is not and can never be a simple technological device that offers a truthful visual record of a past moment in time.

Professor Faris has worked extensively in the fields of Visual Anthropology and Media Critique. He is well known for his extensive analyses of visual representations of indigenous populations in America and Africa. He is the recipient of various grants and awards, including the Fulbright and Ford Foundation scholarships. He has taught at the University of Maryland, McGill University in Montreal, University of Connecticut and in the past, was a visiting professor at the University of Khartoum in Sudan.



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